



John D. Carter

90 Pinewood Drive Logan, Utah 84321

435.753.0167

jodac@aol.com

Experience:

Thirteen/Eight Production — (Recording Studio) • 1984 to present

- Owner and operator of Thirteen/Eight Productions, which daily encompasses digital multitrack recording, orchestration, composition, production, MIDI, and the interfacing of technology through extensive use of Macintosh and Windows computer systems.
- Experience includes all aspects of composition, arrangement, and production of musical projects ranging from classical to popular genres.
- Projects have included soundtracks for musical productions (sampled orchestras), arranging and producing independent musical projects, and engineering for many local and national releases.

Cache Valley Easter Cantata • 1996-2014

- Co-composer, arranger, orchestrator, and director for "Loves Greatest Gift," a cantata for full choir and orchestra which has been performed each Easter season in the Logan Tabernacle since 2000
- This significant community event brings together over a hundred participants annually as a choir and orchestra and allows those involved to share their talents with the public.
- Responsibilities include organizing, rehearsing, music preparation, publicity, and performance conductor.

Instructor at Utah State University • 2012-2014

- Instructor-Music 2180 sections 001-006 Computer Applications in Music-Introduction to music notation and MIDI sequencing. Utah State University requires this class of all incoming music freshmen.

Instructor at Utah State University • 1989-1994

- Instructor-Music 222 Techniques in Electronic Music-Class encompassing the history of Electronic Music and hands-on theory of synthesizer techniques of sound production
- Instructor-Music 522--Advanced Techniques in Electronic Music - encompassing electronic music production/advanced computer applications in music
- Instructor-Music 122—Computer Applications in Music-Designed to familiarize music students with music notation, sequencing, and ear training software and their use in the music industry. (This class was co-developed by Dr. Dennis Griffin and John Carter to meet the accreditation requirements of the school of music at Utah State University)

The Magic Touch • 1986-1988

- Co-developer of a program for elementary schools called "The Magic Touch," which focused on positive values and school spirit that featured Merlin Olsen. Responsibilities included script co-writing, video production, and overseeing the development of parents' and teachers' associated materials. Schools throughout Utah and Southern Idaho were recipients of the program.

Sound Design/Engineer • 1995-current

- Independent Contractor in Sound Design and Sound Engineer for all large venue concerts and tours by the Logan Institute of Religion performing groups. Venues include Kent Concert Hall, USU Spectrum, and High School & Church auditoriums throughout Utah, Idaho, Wyoming, California, Arizona, Texas, Florida, Pennsylvania, & Washington, D.C.

Private Music Instruction • 1976-current

- Individualized lessons for piano students from beginning through advanced levels of repertoire.

Education

- Currently enrolled in MMT at Southern Utah University
- Bachelor of Music – Utah State University 1992
- University of Nevada, Las Vegas 1979-1980
- Graduate of Needles High School with a lifetime membership in the California Scholarship Federation

Skills

Language (Spanish) • Multitrack Recording & Editing • Apple Computer Platform • Windows Computer Platform • Music Composition • Music Arranging • Music Ensembles • Business Management • Magic