

# WHERE EAGLES REST

*With Feeling*

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The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a G9 chord and contains a continuous eighth-note melody. The bass staff contains a sparse accompaniment with a few notes and rests.

The second system continues the musical notation from the first system. The treble staff maintains the eighth-note melody, while the bass staff provides a more active accompaniment with eighth and quarter notes.

The third system continues the musical notation. The treble staff has the eighth-note melody, and the bass staff has a simple accompaniment with long notes and rests.

The fourth system of musical notation includes lyrics and is divided into three measures by chord changes: G9, F/G, and G9. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment.

1. Climb - ing high - er,                      rea - ching up - ward,                      ev - er soar - ing  
2. Through the blue sky,                      head - ing for the sun,                      see the light a -  
3. See the vi - sion                      of what you can be.                      You're a child of

F/G G9 F/G

on. head. God. Migh - ty ea - gle With de - si - re Choic - est spir - it, stret - ching out your wings to you can make that wish come ev - er - last - ing des - tin -

Cb9 Dsus4/A A

fly true y for the sky. it's up to you. waits for thee.

GM7/E G/A A F#m7

Dare to be an ea - gle free, dare to fly an Dare to dream an ea - gle's dream, dare to fly on Dare to rest where ea - gles rest. Know you've done your

Bm7                                  Bm/G                                  A/F#GM7/E                                  A/F#

ea - gle high.  
your own wings.  
ve - ry best.

Dare your-self, oh dare your-self to see,  
Dare your-self, oh dare your-self to be,  
With your Fa - ther you'll e - ter - nal-ly be,

Bm7                                  G9/E                                  **3x to Coda**                                  A                                  GM7/E

dare to be.  
dare to reach.  
dare to see.

**3x to Coda**

Dare to be an  
Dare to dream an

G/A                                  A                                  F#m7                                  Bm7

ea - gle free,  
ea-gle's dream,

dare dare to fly fly an on

ea - gle high.  
your own wings.

GM7                      A/F# GM7/E                      A/F#                      Bm7

Dare your-self, oh oh dare your-self to see, dare to  
 Dare your-self, oh oh dare your-self to be, dare to

G9/E                      Em7/A

be.  
 reach.

D                      C/D

D                      C/D

G9

Ab/Bb Bb AbM7/F Ab/Bb Bb

Dare to rest where ea - gles rest.

Gm7 Cm7 AbM7 Gm7

Know you've done your ve - ry best. With our Fa - ther

AbM7/F Bb/G Eb/C Bbsus4

we'll e - ter - nal - ly be. Dare to see

R.H.

B $\flat$  E $\flat$  B $\flat$ sus4/D $\flat$

where ea-gles rest.

2nd time 8va -----

2nd time 8va -----

B $\flat$ sus4/C B $\flat$ sus4/B B $\flat$ sus4

*LOCO* E $\flat$

*rit.* *L.H.* *ppp*